

ALLA TURCA

Allegretto

The sheet music consists of five staves of musical notation for piano. The first four staves are in common time (indicated by '2/4') and the fifth staff is in 3/4 time. The key signature changes from G major (two sharps) to A major (one sharp). Fingerings are indicated above the notes, such as '4 3 2 1' or '5 (4)' for the first staff. Dynamics include 'p' (piano), 'f' (forte), and 'tr' (trill). The music is divided into sections labeled 'a)', 'b)', and 'c)'.

- a) Quattro semicrome di cui la prima accentata.
- b) Le appoggiature insieme alla mano sinistra.
- c) Tutte le appoggiature sul battere, ben strappate. Queste figurazioni danno al pezzo il carattere turco e ricordano il registro detto «Banda turca» di cui qualche clavicembalo del tempo era provvisto.

- a) Vier Sechzehntel mit Betonung des ersten.
- b) Vorschläge mit der linken Hand zusammen.
- c) Alle Vorschläge scharf gerissen auf eins. Diese Figuren geben dem Stück seinen türkischen Charakter und erinnern an den sogenannten Janitscharenzug, den einige Cembalos jener Zeit hatten.

- a) Four semiquavers, the first of which stressed.
- b) The appoggiaturas together with the left hand.
- c) All the appoggiaturas on the beat, neatly pulled. These figures impart the piece its Turkish character and recall the register known as «Turkish Band» which some harpsichords were fitted with at that time.

- a) Quatre doubles croches dont la première accentuée.
- b) Les appogiatures en même temps de la main gauche.
- c) Toutes les appogiatures sur la mesure, bien arrachées. Ces figures donnent à la pièce sa caractéristique turque et rappellent le registre appelé «Banda turca» dont quelques clavecins étaient munis en ce temps-là.

leste

f

p

f

$\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$

Musical score for piano, two staves. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: 1, 3, 4, 1, 3, 4, 1, 2, 1, 4, 2, 4, 5. Measure 5 (4).

Musical score for piano, two staves. Treble clef, 4/4 time. Fingerings: 4, 2, 3, 1, 5, 3, 4, 2, 1, 4, 2, 3, 1, 4, 2.

Musical score for piano, two staves. Treble clef, 4/4 time. Fingerings: 4, 2, 1, 4, 2, 3, 1, 4, 2, 4, 1, 3, 4, 1, 3, 4.

Musical score for piano, two staves. Treble clef, 4/4 time. Dynamics: *f*, *p*. Fingerings: 5, 5, 4, 1, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Musical score for piano, two staves. Treble clef, 4/4 time. Dynamics: *f*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Musical score for piano, two staves. Treble clef, 4/4 time. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Measures 1, 2, Coda.

